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| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  | Task One  Term One – Week 10 | Task Two  Term Two – Week 9 | | Task Three  Term Three – Week 9 | Task Four  Term Four – Week 4 |
|  |  |  | **Imaginative Response** | **Critical Response/Speaking Task** | | **Persuasive Response** | **Yearly Examination** |
|  | Assessment tasks incorporate the following textual modes:   * Fiction * Poetry * Film * Nonfiction * Drama (including Shakespeare) | **Speaking** |  |  | |  |  |
|  | **Listening** |  |  | |  |  |
|  | **Reading** |  |  | |  | • |
|  | **Writing** |  |  | | • | • |
|  | **Viewing / Representing** |  |  | |  |  |
|  | **Assessment As Learning:** | | Cumulative Class Mark **– 10%** (Up to Sem 1 Report) | | | Cumulative Class Mark **– 10%** (Up to Sem 2 Report) | |
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| Term One -  **Oh, The Places You’ll Go** ***- Journeys*** | | | **20%** |  | |  |  |
| Term Two –  **Once Upon a Nightmare** | | |  | **20%** | |  |  |
| Term Three – **In Search of Shakespeare** | | |  |  | | **20%** |  |
| Term Four – **Fiction Factor** | | |  |  | |  | **20%** |
| **Outcomes Assessed** | | | EN4-4B  EN4-5C  EN4-6C  EN4-8D | | EN4-1A  EN4-3B  EN4-6C  EN4-9E | EN4-1A  EN4-7D  EN4-8D  EN4-9E | EN4-2A  EN4-4B  EN4-5C |

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| **EN4-1A** A student responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure |
| **EN4-2A** A student effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies |
| **EN4-3B** A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts |
| **EN4-4B** A student makes effective language choices to creatively shape meaning with accuracy, clarity and coherence |
| **EN4-5C** A student thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts |
| **EN4-6C** A student identifies and explains connections between and among texts |
| **EN4-7D** A student demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it |
| **EN4-8D** A student identifies, considers and appreciates cultural expression in texts |
| **EN4-9E** A student uses, reflects on and assesses their individual and collaborative skills for learning |