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| --- | --- | --- | --- | --- | --- | --- |
|  |  |  | Task OneTerm One – Week 9 | Task TwoTerm Two – Week 8 | Task ThreeTerm Three – Week 8 | Task FourTerm Four – Week 3 |
|  |  |  | **Imaginative Response** | **Critical Response** | **Critical Response** | **Speaking Task**  |
|  | Assessment tasks incorporate the following textual modes:* Fiction
* Poetry
* Film
* Nonfiction
* Drama (including Shakespeare)
 | **Speaking** |  |  |  | • |
|  | **Listening** |  |  |  | • |
|  | **Reading** |  | • |  |  |
|  | **Writing** | • | • | • |  |
|  | **Viewing / Representing** | • |  |  |  |
|  | **Assessment As Learning:** | Cumulative Class Mark **– 10%** (Up to Sem 1 Report) | Cumulative Class Mark **– 10%** (Up to Sem 2 Report) |
|  |
| Term One -  **Imagined Worlds**   | **20%** |  |  |  |
| Term Two –  **Cultural Connectedness** |  | **20%** |  |  |
| Term Three – **Textual Evolution** |  |  | **20%** |  |
| Term Four –  **Truth in Texts** –*Game Changers and Rule Breakers* |  |  |  | **20%** |
| **Outcomes Assessed** | EN5-1A EN5-3B EN5-4B | EN5-1AEN5-5C EN5-6C EN5-8D | EN5-1AEN5-3BEN5-6CEN5-8D | EN5-2A EN5-4BEN5-7DEN5-9E |

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| **EN5-1A:** A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure  |
| **EN5-2A:** A student effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies  |
| **EN5-3B:** A student selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning  |
| **EN5-4B:** A student effectively transfers knowledge, skills and understanding of language concepts into new and different contexts  |
| **EN5-5C:** A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts  |
| **EN5-6C:** A student investigates the relationships between and among texts  |
| **EN5-7D:** A student understands and evaluates the diverse ways texts can represent personal and public worlds  |
| **EN5-8D:** A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning  |
| **EN5-9E:** A student purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness  |